

$\text{♩} = 93$

# La Fuite

Musique : Noël Riou Norlaix - R

metalle accordion

\*  $F_m$   $A_m$

$F_m$   $A_m$

$F_m$   $A_m$

$A_m$  CHANT PARLE

\* Chant  $A_m/G$   $F/G$   $A_m/G$

$F/G$   $A_m/G$   $A_m/G$

$A_m/G$   $A_m/G$  \*  $A_m/E$   $A_m$   $A_m/G$   $A_m/G$

$A_m/G$   $F_m$   $G$   $A_m$   $A_m$   $G$

$F_m$   $G$   $G$   $A_m$

$D_m$   $C$   $D_m$   $C$   $D_m$

$D_m$   $C$   $Bb$   $C$   $D_m$

A handwritten musical score consisting of six staves. The first two staves are in G minor (one flat) and feature dense sixteenth-note passages. The third staff changes to C major (no sharps or flats). The fourth and fifth staves continue with various chords and melodic lines. The sixth staff concludes with a 'Fin' marking. Chord annotations include Gm, F, Eb, C, G, Am, and F.